



School District of Marshfield

Course Syllabus

Course Name: Advanced Ceramics (Honors)

Length of Course: Semester

Credits: ½ Credit

Course Description:

Students will learn advanced hand building, throwing, trimming, and finishing techniques associated with Ceramics. Students will create and learn about decorative teapots which will serve as a long term project. Additionally, we will develop our throwing skills through consistent and rigorous work on the pottery wheel. Students will be expected to create works of considerable quality. Additionally, students in honors must outline, review and share knowledge from Foundations of Ceramics. Finally, students will learn and practice throwing techniques with and without teacher assistance. This class prepares students for Studio Ceramics. A grade of B or above must be achieved to move on to Studio Ceramics.

Learning Targets:

- Understand advanced hand building techniques
- Understand forms of a teapot
- Understand basic formal standards when creating utilitarian works
- Investigate formal relationships to make sophisticated vessels
- Understand advanced wheel throwing techniques
- Understand the process of making work "ceramic"
- Understand processes associated with creating finished usable works
- Learn specific vocabulary of ceramics
- Create works of sophistication and considerable skill
- Investigate personal interests in pottery

Detailed Topic/Content Outline-Units and Themes:

(Weeks are not simply summed up as multiple projects are always functioning concurrently)

1. Teapot (8 weeks)
 - A. Choice of Master Inspired Teapots
 - B. Handbuilding techniques
 - C. Formal Relationships
 - a. Handle Spout relationships
 - b. Lid to Foot relationships
 - D. Parts of a whole
 - a. Unification
 - E. Wheel thrown and Hand Building alterations
 - a. Thrown Lids
 - F. Finishing techniques

2. Wheel Thrown Works Nine Works (12 weeks)
 - A. Wheel throwing techniques
 - a. Pitcher
 - b. Secret Salt Shaker
 - c. Covered Jar
 - d. Plate
 - e. Vase
 - B. Trimming techniques
 - C. Handle Techniques
 - D. Formal Standards
 - E. Spatial Relationships
3. Winter Tea Bowl (2 weeks)
 - A. History of tea ceremony
 - B. Aesthetics of Japan
4. Outline, Review and Application (1 week)
 - A. Foundation of Ceramics